



JASMINE COLON

New York, NY 10034, 347-350-4781, editorcolon@gmail.com

SKILLS

- Ability to multi-task shoots and edit videos based on the supervising producers priorities.
- Strong understanding of video encoding, specifically for web.
- Final Cut Studio
- Fast and problem solver
- Able to run projects independently if needed
- Able to demonstrate sound judgment in dealing with multiple priorities and timelines.
- Critical thinking
- Positive attitude and embrace criticism positively
- Strong knowledge of of server based file/media management.
- Adobe Creative Cloud Platform
- Multitasking
- Finds a story in every content

EXPERIENCE

Video Editor

February 2012 - Current

EPIX and MGM | New York, NY

- Utilize a variety of footage from professional video shoots, iPhone footage, episodes to create social videos
- Edit short-form effective social videos of press Junkets, Red Carpet Premieres, Original Comedy and series specials
- Edit cut downs of current on-air promos for non-paid and paid media
- Minor animation for social videos
- Color correction and audio mixing.
- Captioning of videos and creation of gif's
- Deliver final assets to all social media platforms
- Clip pulls from our current projects delivered to different media outlets in both online and Broadcast specs
- Working closely with the Production Coordinator to provide catapulted files for various packages created for on- air distribution
- Rebranding Trailers, Featurettes, Clips with the current graphics provided
- Perform other duties as assigned

Freelance Editor

October 2011 - January 2012

Essence | New York, NY

- Edited 1-2 minute sit down Interviews for online content such as Beauty All Access, Coffee Talk, Exclusive, Get Lifted and Summit Festival Highlight

Assistant Editor/ Editor

February 2010 - September 2011

Vista Clara Productions | New York, NY

- Worked on the 30 minute Behind the Scenes of "A Miracle In Spanish Harlem" a feature Length Film for online and DVD distribution
- Transcoded Red Dallies with Red Alert
- Syncing Dallies
- Organized footage and created stringouts

- Fine tuning of the film and audio
- Edited the first trailer and cut 3-5 minute behind the scene videos of the characters for online and theatrical promotion
- Supervised Post-Production deadlines with color correction and sound department facilities

Director of Post-Production / Project Manager / Editor
Sister Outsider Entertainment | New York, NY

May 2009 - August 2010

- Edited 4-6 minute short form documentaries for the companies Multi-Media project called Pandora's which was released in Theater Row.
- Editing book trailers and promos for the company
- Scheduling, updating database, podcasting,
- Managing contract editors to ensure deadlines were met

Film Editor

August 2008 - August 2010

Latino Producers Academy | Santa Fe, New Mexico

- Worked closely with three different directors each year on their work in progress projects. I was flown in to Santa Fe, New Mexico and had a very quick turn around for each project.

Film Editor

June 2009 - September 2009

Gimme Credit | New York, NY

Edited a short film for the company entitled "Not Even Death" which premiered at the prestigious Clermont Ferrand International Film Festival in France and continued its festival run in over twenty festivals around the world. It is currently available on Indieflix (<http://www.indieflix.com/film/not-even-death-31726>), on the Indieflix Channel on Roku and Xbox and as part of the compilation Ultimate Zombie Feast, available on Amazon.

Segment Editor

January 2006 - April 2006

En La Escena | New York, NY

- Edited segments for bilingual entertainment show on Latino & Caribbean lifestyle, culture, and entertainment.

Assistant Editor

January 2005 - May 2005

NYC-TV - New York 360 | New York, NY

Assistant Editor for "If I Can Make It here", Gotham's Greatest, The 50th Annual New York Emmy Awards

Assistant Editor

April 2005 - June 2005

Swandive Films | New York, NY

Assisted in the editing of six segments for NYC TV "New York 360" including Behind the scenes of NBC's Law & Order, Six Degrees, and film sets such as "Liberty Kid."

EDUCATION

Bachelors of Arts : inFilm Production/Communications
The City College of New York, New York, NY

May 2007

Associates Degree: Television and Studio Production
Borough of Manhattan Community College, New York, NY

August 1999